

Universität Bielefeld, Fak. LiLi / Raussert 2013-14

Theorizing Hemispheric Studies of the Americas

Master IAS

[Geben Sie die Firmenadresse ein]

(1) Monday April 8	Theorizing 'Area Studies'	Introduction Entangled Americas: The Americas as Space of Entanglements	Class syllabus, course requirements
(2) Monday April 15	Theorizing 'Americanity'	Caroline F. Levander and Robert F. Levine: „Essay Beyond the Nation“ <i>Hemispheric American Studies</i> . Eds. Caroline F. Levander and Robert F. Levine New Brunswick: Rutgers University Press, 2008, 1-17	Film : <i>Frozen River</i> by Courtney Hunt (2008) Part 1
(3) Monday April 15	Theorizing 'Mobility in the Americas' (1)	Caroline F. Levander and Robert F. Levine: „Essay Beyond the Nation“ <i>Hemispheric American Studies</i> . Eds. Caroline F. Levander and Robert F. Levine New Brunswick: Rutgers University Press, 2008, 1-17	Film : <i>Frozen River</i> by Courtney Hunt (2008) Part 2
(4) Monday May 6 Conference participation Exhibit 18:30-20:00 University Library	Theorizing 'Mobility in the Americas' (2)	José David Saldívar. <i>Trans-Americanity. Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico</i> Durham: Duke University Press, ix-xxviii Rüdiger Kunow, "Mobility and American Studies" Reframing Transnational American Studies. Hanover: Dartmouth College Press, 2011 Eds. Winfried Fluck, Donald Pease, John Carlos Rowe	"Photography Exhibit": International Conference: Transcultural Mobility
(5) Monday May 13	"Transculturality"	José David Saldívar. <i>Trans-Americanity. Subaltern Modernities, Global Coloniality, and</i>	Primary Texts: Novel: Karen T. Yamashita's <i>Tropic of Orange</i> (1998)

		<i>the Cultures of Greater Mexico</i> Durham: Duke University Press, ix-xxviii	Film <i>Crash</i> (2004)
(6) Monday May 20 holiday	National holiday	Independent reading	Independent reading
(7) Monday May 27		José David Saldívar. <i>Trans-Americanity. Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico</i> Durham: Duke University Press, ix-xxviii	Novel: Karen T. Yamashita's <i>Tropic of Orange</i> (1998) Film <i>Crash</i> (2004)
(8) Monday June 2		Stephen Greenblatt, "Cultural Mobility: A Manifesto", "Cultural Mobility: An Introduction	Primary Text: Edwidge Danticat, <i>Brother I'm Dying</i> (2007) Part I
(9) Monday June 9		Rüdiger Kunow, "Mobility and American Studies" Reframing Transnational American Studies. Hanover: Dartmouth College Press, 2011 Eds. Winfried Fluck, Donald Pease, John Carlos Rowe	Primary Texts: Autobiography Edwidge Danticat, <i>Brother I'm Dying</i> (2007) Part II
(10) Monday June 16		Stephen Greenblatt, "Cultural Mobility: A Manifesto", "Cultural Mobility: An Introduction	Film: <i>The Three Burials of Melquiades Estrada</i> (2006)
(11) Monday June 23		José David Saldívar. <i>Trans-Americanity. Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico</i> Durham: Duke University Press, ix-xxviii	Film: <i>Sleep Dealer</i> (2008)
(12) Monday June 30		Rachel Adams, "The Northern Borderlands and Latino Canadian Diaspora" <i>Hemispheric American Studies</i> . Eds. Caroline F. Levander	Verdecchia, <i>Fronteras Americanas, American Borders</i> (1993) Part I

		and Robert F. Levine New Brunswick: Rutgers University Press, 2008, 313-27.	
(13) Monday July 1		Rachel Adams, "The Northern Borderlands and Latino Canadian Diaspora" <i>Hemispheric American Studies</i> .Eds. Caroline F. Levander and Robert F. Levine New Brunswick: Rutgers University Press, 2008, 313-27.	Verdecchia, <i>Fronteras Americanas, American Borders Part II</i>
(14) Monday July 8	Student presentations		2-3 groups
(15) Monday July 15	Student presentations		2-3 groups

Course requirements:

-active participation

-oral presentation

-essay

-bibliographical research / conference participation