

Prof. Dr. Wilfried Raussert Literature and Culture of North America

UNIVERSITÄT
DUISBURG

Prof. Dr. Jens Martin Gurr British and Anglophone Literature and Culture



International Conference in Conjunction with the International Postgraduate Forum Bielefeld

**University Bielefeld** 

June 25-26th 2010

**Room D3-121** 

## Friday, June 25 2010

### 9:45 Opening: Wilfried Raussert (Bielefeld) and Jens Gurr(Duisburg-Essen)

10.00-10.30h	Christoph Schaub (Columbia University)	Shared/Divided: Situated Cosmopolitan Imaginaries of Brooklyn in Mos Def and Paul Auster
10.30-11.00h	Melanie Pooch (University of	The Transcultural Novel and the Urban Complexity of Los Angeles
	Mannheim)	

Coffee Break and Student Exhibition: HOLLYWOOD as "the ultimate city of fiction/the unreal" (MA-Study-Project)

11.30-12.00h	Bond Love	'Jungle' or 'the sum of its people? Policing
	(University Bielefeld)	Post-War Urban Space in Anthony Mann's
		Side Street (1950)
12.00-12.30h	Samira Chaghouani	The Significance of Street Art as a Discursive
	(University Duisburg-	Strategy in the Appropriation of Urban
	Essen)	Space
12.30-13.00h	MA -Study-Project	Visualizing "NewYork"
	(University Bielefeld)	Cinematic depictions of the Urban from
		1940-2010

#### Lunch Break

14.30-15.00h	Julia Borst	Delirious Odysseys in the City: An Analysis
	(Universität Hamburg)	of Urban Space in Contemporary Haitian
		Novels
15.00-15.30h	Hatice Bay (Middle	In the Country of Last Things as Literary
	East Technical	Heterotopia
	University Ankara)	

#### Coffee Break

16.00-16.30h	Christina Seeliger	The City from afar: Representations of
	(University Bielefeld)	Urbanity in Recent Asian American Fiction
16.30-17.00h	Margarita Ramos	Allá ajüra I wanna be out there
	Godínez (Universidad	
	de Guadalajara)	

18:00 Dinner at Univarza Restaurant

# Saturday, 26 June 2010

10.00-10.30h	Joshua Parker	Projecting America: Berlin in American
	(Fatih University)	Fiction
10.30-11.00h	Betsy van Schlun	Berlin: A Mazing Metropolis
	(University Bielefeld)	

#### Coffee Break

11.30-12.00h	Stefanie Weymann	Performing Space: The City in
	(University	Contemporary American Literature
	Heidelberg)	
12.00-12.30h	Sonja Butenuth	Zapf's Theory, American Urban Fictions and
	(University Duisburg-	Clashing Counter-Discourses in Ann Petry's
	Essen)	The Street
12.30-13.00h	MA-Study Project	Transmuting Identities: The Function of the
	(University Bielefeld)	City as Social Mediator in Paul Auster's
		'Brooklyn Follies'

**End of Conference**