

2501 Migrants: A Journey



The film introduces the work of sculptor Alejandro Santiago and documents the depletion of Mexican villages as a consequence of migration to the United States. It explores questions of art and indigenous community in transnational contexts.

The screening will be followed by a discussion (in English) with the film's director, Yolanda Cruz (Mexico).

Thursday, November 11, 8:30 p.m.

Universität Duisburg-Essen, Campus Essen, R12
Gaspavillon

Eintritt frei/Admission free

