



International American Studies Association (IASA) 5th World Conference

American Configurations - Configurações Americanas

July 27th - 29th 2011

**Universidade Federal Fluminense
Gragoatá Campus, Niterói, Rio de Janeiro, Brasil**

Theme

America with its multiple narratives, landscapes, languages, and experiences, □ projects itself in time like a mosaic in movement: a mosaic of cartographies imagined over time and □ projected in the descriptions of travelers and scientists, in fiction and poetry, in the discourses of politicians and □ activists, and in the images of photographers, artists, and filmmakers. □ The 5th IASA World Conference proposes to be a space for debating how different communities form senses of Americanness, originating from places of knowledge, politics, art, memory, and □ lived experience, where a possible "America" may be configured. Possible foci include imagination and images, memory and community, geographies of power, time and Americanness, routes and 'scapes', traditions in perspective and possible modernities

Proposal Submission

You are invited to submit proposals for either an individual presentation or a thematic panel, by November 28, 2010. For detailed information on submitting a proposal, please visit <http://www.historia.uff.br/iasa2011/en/en/call-papers>

IASA IS THE ONLY WORLD-WIDE, INDEPENDENT, NON-GOVERNMENTAL ASSOCIATION FOR AMERICANISTS. FURTHERING THE INTERNATIONAL EXCHANGE OF IDEAS AND INFORMATION AMONG SCHOLARS FROM ALL NATIONS AND VARIOUS DISCIPLINES WHO STUDY AND TEACH AMERICA REGIONALLY, HEMISPHERICALLY, NATIONALLY, AND TRANSNATIONALLY, IASA IS REGISTERED IN THE NETHERLANDS AS A NON-PROFIT, INTERNATIONAL, EDUCATIONAL ORGANIZATION WITH MEMBERS IN MORE THAN FORTY COUNTRIES AROUND THE WORLD.

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