

SIXTH BIENNIAL CONFERENCE

# WALLS BRIDGES BORDER

INTERNATIONAL ASSOCIATION  
OF INTER-AMERICAN STUDIES  
NOVEMBER 11–13, 2021

TEXAS A&M INTERNATIONAL – LAREDO, TEXAS

THURSDAY, NOVEMBER 11, 2021

8:00-8:50 (US CT)	<p><b>Welcome</b> by Claudia San Miguel, Dean of the College of Arts and Sciences, <i>Texas A&amp;M International University</i></p> <p><b>Presidential Address</b> by Isabel Caldeira (<i>University of Coimbra</i>). <b>Over the Sea and Across Borders: Invisible Lines, Invisible people</b></p> <p><a href="https://tamiu.webex.com/tamiu/j.php?MTID=m4ed3303731c970cba9a58d19a2bae135">https://tamiu.webex.com/tamiu/j.php?MTID=m4ed3303731c970cba9a58d19a2bae135</a></p>
9:00-10:00 (US CT)	<p><b>Keynote Panel 1. Inter American Studies: Contributions and Challenges</b></p> <p>CHAIR: Arthur D. Soto Vásquez (<i>Texas A&amp;M International University</i>) Susana Rocha Teixeira (<i>Bielefeld University</i>), Graciela Martínez Zalce (<i>UNAM</i>), Wilfried Raussert (<i>Bielefeld University</i>)</p> <p><a href="https://tamiu.webex.com/tamiu/j.php?MTID=m4ed3303731c970cba9a58d19a2bae135">https://tamiu.webex.com/tamiu/j.php?MTID=m4ed3303731c970cba9a58d19a2bae135</a></p>

<p>10:15-11:30 (US CT)</p>	<p><b>Session 1. Images, Self-Representation, and Undocumented Migration</b>          CHAIR: Isabel Caldeira, University of Coimbra  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ed853b7c4210a514ee279e5cf2e5a50dc">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ed853b7c4210a514ee279e5cf2e5a50dc</a></p>	<p><b>Session 2. Cultural Appropriation, Refeudalization of Space, and Border Grassroot Movements</b>          CHAIR: Olaf Kaltmeier, Bielefeld University  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=eea1ad4f3d84215fb850b20f6e1ba66b7">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=eea1ad4f3d84215fb850b20f6e1ba66b7</a></p>	<p><b>Session 3. Identidades liminares, modernización política y migración</b>          CHAIR: Alicia Vargas Amésquita, Universidad de Guadalajara  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e48a4eeabc8128c94e16dc1df0d5efc1c">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e48a4eeabc8128c94e16dc1df0d5efc1c</a></p>
	<p><i>The Migration Dream: Imaginaries by Central American Migrants while in Monterrey, Mexico</i>          Beatriz Inzunza &amp; Tuur Ghys, Universidad de Monterrey</p> <p><i>Imágenes de México en los 10 canales estadounidenses sobre viajes más populares en YouTube</i>          Brenda A. Muñoz, Universidad Autónoma de Coahuila</p> <p><i>Undocumented Art and Citizenship: "A Geography of Being: una geografía de ser"</i>          Ina Batzke, University of Münster</p> <p><i>Undocumented Autobiographical Texts as Acts of Citizenship</i>          María José Canelo, Universidade de Coimbra</p>	<p><i>Reconciliation or Segregation? Redrawing the Lines of Cultural Ownership in the Cultural Appropriation Debate</i>          Olga Thierbach-McLean, University of Hamburg</p> <p><i>The Return of the Wall: From Neoliberal Cross-Border Globalization to the Capitalist Refeudalization of Space</i>          Olaf Kaltmeier, Bielefeld University</p> <p><i>South Texas Grassroots Social Movement: The Case of the No Border Wall Coalition</i>          Lola Norris, and James A. Norris, Texas A&amp;M International University</p>	<p><i>¿Víctimas o victimarios? Identidades liminares del migrante en la literatura mexicana. El caso de Fila India (2013) de Antonio Ortuño y Tierras Arrasadas (2015) de Emiliano Monge</i>          Alicia Vargas Amésquita, Universidad de Guadalajara</p> <p><i>La mega región fronteriza Tijuana-San Diego frente a la migración latinoamericana. Problemas y perspectivas, 2018-2021</i>          Luis Carlos López Ulloa, Universidad Autónoma de Baja California</p> <p><i>Maternidad política transamericana - desfronterización y politización en la "Caravana de madres Centroamericanas de Migrantes Desaparecidos"</i></p>

			Lisa Marie Maier, Bielefeld University
11:45-13:00 (US CT)	<p><b>Session 4. Borders, Sexuality, and Healing in Literature</b> CHAIR: Luz Angélica Kirschner, South Dakota State University</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e214d16482a6ba326eec9fcbe68894c58">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e214d16482a6ba326eec9fcbe68894c58</a></p>	<p><b>Session 5. Practices of Comparing: Constructing Walls and Building Bridges in the Hemisphere</b> CHAIR: Susana Rocha Teixeira, Bielefeld University</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ef219776554e5b61b53bf2b0e666f3b82">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ef219776554e5b61b53bf2b0e666f3b82</a></p>	<p><b>Session 6. Meaning Making, Counting, and Inclusion in the U.S./Mexico Borderlands</b> CHAIR: Ariadne Gonzalez, Texas A&amp;M International University</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e2af1eeaa4267f2e54ddec829c97b8d76">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e2af1eeaa4267f2e54ddec829c97b8d76</a></p>
	<p><i>A Reflection on the Texas-Mexico Border: Cormac McCarthy's No Country for Old Men</i> Alice Carletto, NOVA University of Lisbon</p> <p><i>Pushing Sexuality and Gender Walls in Reina Roffé's El cielo dividido</i> Luz Angélica Kirschner, South Dakota State University</p> <p><i>Cultural Borders, Space and Place in Colson Whitehead's Sag Harbor.</i> Jaroslav Kušnir, University of Prešov</p>	<p><i>Practices of Comparing and InterAmerican Studies: Theoretical and Methodological Reflections</i> Susana Rocha Teixeira, Bielefeld University</p> <p><i>Piedra rodante, la memoria del consumo musical de una generación en los años setenta</i> Yolanda Minerva Campos García, Universidad de Guadalajara</p> <p><i>"Neither White, nor Yellow, nor Black". Comparing and Constructing Race in Tocqueville's Two Weeks in the Wilderness</i> Julian Gärtner, Bielefeld University</p> <p><i>Transatlantic entanglements and ethnographic modernity in Blaise Cendrars' poetry and writings on voyages to Brazil</i></p>	<p><i>Nursing on the South Texas-Mexico Border: A Study Centering Vulnerability, Language, and Culture During the COVID-19 Pandemic</i> Ariadne Gonzalez, and Melinda Ayala-Diaz, Texas A&amp;M International University</p> <p><i>Brecha e inclusión digital en jóvenes de Tamaulipas México y Texas, Estados Unidos</i> Antonio Calderón, Universidad de Monterrey</p> <p><i>Identifying Issues Related to Census 2020 Non-Participation in a US Border City: The Case of Laredo, Texas, USA.</i> Andrew Hilburn, &amp; John Kilburn, Texas A&amp;M International University</p>

		Marius Littschwager, Bielefeld University	
<b>FRIDAY, NOVEMBER 12, 2021</b>			
9:00-10:00 (US CT)	<p><i>Keynote Panel 2. Inter American Studies: Contributions and Challenges</i>  <b>CHAIR:</b> Melissa Santillana (University of Texas at Austin)  Alejandra Botinelli (<i>Universidad de Chile/Heidelberg University</i>), Mita Banerjee (<i>University of Mainz</i>), Olaf Kaltmeier (<i>Bielefeld University</i>)  <a href="https://tamiu.webex.com/tamiu/j.php?MTID=md39341ed7fe96dce794cb017477e08e5">https://tamiu.webex.com/tamiu/j.php?MTID=md39341ed7fe96dce794cb017477e08e5</a></p>		
10:15-11:30 (US CT)	<p><b>Session 7. La frontera como entrelugar. Liminidad y pensamiento decolonial en las Américas</b>  <b>CHAIR:</b> Joachim Michael, Bielefeld University  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e8066f9af859db9fdd2d8abbf2dacb993">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e8066f9af859db9fdd2d8abbf2dacb993</a></p>	<p><b>Session 8. Hemispheric Politics, Inter American Cultural Relations, and US diplomacy</b>  <b>CHAIR:</b> Wilfried Raussert, Bielefeld University  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ec10736ac2fbf44230cd11396c5684283">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ec10736ac2fbf44230cd11396c5684283</a></p>	<p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e3bb92b30528fd9571217ffe1886393e9">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e3bb92b30528fd9571217ffe1886393e9</a></p>
	<p><i>Frontera y entrelugar en la literatura latinoamericana (México-EUA)</i>  Joachim Michael, Bielefeld University</p> <p><i>El carácter liminal de lo decolonial</i>  Sebastián Martínez Fernández, Centro de Estudios Avanzados Latinoamericanos (CALAS)</p> <p><i>Poliética: la conciencia de frontera como racionalidad múltiple</i>  Nelson Camilo Forero Medina, Bielefeld University</p>	<p><i>Disappearing Borders: The Cyclical Politics of Hemispheric American Revolution and Neoliberalism in Flávio Braga's Hugo Chávez's Head</i>  Franz Weiser, University of Georgia</p> <p><i>John Cage Leaves Latin America: Non-Interventionism as a Model for Inter-American Cultural Relations</i>  Vaughn Anderson, Maryville University in St. Louis</p>	

	<p><i>Las fronteras del libro. Procesos editoriales autónomos desde el entrelugar</i> Atahualpa García Ibarra, Bielefeld University</p>	<p><i>La exposición internacional de cine educativo de 1939 en Argentina desde la mirada de la diplomacia de Estados Unidos</i> Alejandro Kelly Hopfenblatt, Tulane University</p>	
<p>11:45-13:00 (US CT)</p>	<p><b>Session 10. Ethnicity, Class, Gender, and Exchanges of Systems of Knowledge</b> CHAIR: Melissa Santillana, University of Texas at Austin</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e48113225c4d8e32026168c8e3fca3e63">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e48113225c4d8e32026168c8e3fca3e63</a></p>	<p><b>Session 11. Historia social de la exhibición y consumo de cine en México</b> CHAIR: José Carlos Lozano, Texas A&amp;M International University</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e136a67e42f0ddc973f5fd439dcd43fe">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e136a67e42f0ddc973f5fd439dcd43fe</a></p>	<p><b>Session 9. Malware Attacks, Misinformation, and Anti-Immigrant Vigilantes.</b> <b>Special Session.</b> Presentation of the Double Degree in Estudios Interamericanos, Bielefeld University &amp; Universidad de Guadalajara</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e6e01fa58be2cd2796fe26f2699bed064">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e6e01fa58be2cd2796fe26f2699bed064</a></p>

	<p><i>Whitexicans: Reality TV and the Reproduction of Whiteness and Class</i> Melissa Santillana, University of Texas at Austin</p> <p><i>Embodying Gender and Culture: Historical Representations of California's Conquests and Borders</i> Christine Fernandez, California State University, Santa Monica</p> <p><i>Muros y puentes entre sistemas epistemológicos: intercambio y adaptación de conocimientos entre el sistema colonial y sistemas locales en las Américas</i> Itxaso Garcia Chapinal, Bielefeld University</p>	<p><i>Entre panuchos y ice cream soda: el cine de Hollywood en las pantallas yucatecas</i> Maricruz Castro Ricalde, Tecnológico de Monterrey, Campus Toluca</p> <p><i>Exhibición de películas mexicanas y extranjeras en una ciudad fronteriza: el caso de Nuevo Laredo</i> José Carlos Lozano, Texas A&amp;M International University</p> <p><i>Censura y prohibición de películas durante la década de 1920 en Saltillo: otredad y propaganda.</i> Antonio Corona, Universidad Autónoma de Coahuila</p>	<p><b>Session 9. Malware Attacks, Misinformation, and Anti-Immigrant Vigilantes</b> CHAIR: Arthur D. Soto Vásquez, Texas A&amp;M International University</p> <p><i>Two Case Studies of Malware Attacks Directed Against Mexican Journalists and Activists</i> Patrick Burkart, Texas A&amp;M University</p> <p><i>El Cabal, Vacunas, y Donald Trump: An Analysis of Spanish-Language Misinformation Leading Up to the U.S. Capitol Insurrection</i> Arthur D. Soto Vásquez, Texas A&amp;M International University &amp; Mariana Sanchez, American University</p> <p><b>Special Session.</b> Presentation of the Double Degree in Estudios Interamericanos, Bielefeld University &amp; Universidad de Guadalajara 11:45-12:00 (US CT) Dr. Sergio Figueroa, <i>Universidad de Guadalajara</i> Joachim Michael</p>
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		<i>Bielefeld University</i>
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**SATURDAY, NOVEMBER 13, 2021**

<p>8:00-9:30 (US CT)</p>	<p><b>Business Meeting</b>  <a href="https://tamiu.webex.com/tamiu/j.php?MTID=me79afb37aa05f193f7c6053e2675fe9d">https://tamiu.webex.com/tamiu/j.php?MTID=me79afb37aa05f193f7c6053e2675fe9d</a></p>		
<p>9:30-10:45 (US CT)</p>	<p><b>Session 12. Boundaries, Walls, and Borderlands of the Mind</b>          CHAIR: John Costa, University of Utah  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ef0ce4e75c0abc4ff63c374babf43eccd">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ef0ce4e75c0abc4ff63c374babf43eccd</a></p>	<p><b>Session 13. Transnational and Hispanic Media &amp; Representation</b>          CHAIR: Daniel de la Miyar, Texas A&amp;M International University  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e1004bcf763454c4a834f99b209e910fb">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e1004bcf763454c4a834f99b209e910fb</a></p>	<p><b>Session 14. Arte transfronterizo, movilidades forzosas y migración en el cine</b>          CHAIR: Mauricio Calderón, Universidad de Guadalajara  <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ea528f1bde0b3a8c292cfdcf92e509b2">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ea528f1bde0b3a8c292cfdcf92e509b2</a></p>
	<p><i>The International Boundary of the U.S. and Mexico: Water, Rock, Steel, and Concrete</i>          Mark Howe, International Boundary and Water Commission</p> <p><i>The Wall as Living Symbol</i>          John Costa, University of Utah</p> <p><i>Borderlands of the Mind</i>          Sheri Dorn-Giarmoleo, ARIA Research Institute</p>	<p><i>A Descriptive Analysis of the Representation of Social Status through Spanish Print Media</i>          Daniel de la Miyar, Texas A&amp;M International University</p> <p><i>Branding Latin American Countries with Economic Interests in Mind</i>          Pablo Miño, University of North Carolina at Chapel Hill</p> <p><i>Drug Wars and Criminal Networks</i>          Nilda Garcia, Texas A&amp;M International University</p>	<p><i>Propuesta para el estudio de la producción cultural colaborativa de jóvenes transfronterizos de Piedras Negras, Coahuila-Eagle Pass, Texas</i>          Ana Laura De León Frago, Universidad Autónoma de Coahuila</p> <p><i>La precariedad de los arraigos y las rutas hacia la disolución. Acercamiento a los filmes X500 (2016) de Juan Andrés Arango, Sin Nombre (2009) de Cary Joji Fukunaga y Ya no estoy aquí (2019) de Fernando Frías</i>          Mauricio Calderón, UDG</p> <p><i>Restaging Trauma and Travail: The Push and Pull of Inter-</i></p>



			<i>American Migration Re-envisioned on Film</i> Chris Lippard, University of Utah
10:45-12:00 (US CT)	<p><b>Session 15. Mirror Behind the Wall - Current Political Challenges in the Americas</b> CHAIR: Alicja Fijałkowska-Myszyńska, University of Warsaw</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e8221bcc2f904b005a1ae81081efb8457">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e8221bcc2f904b005a1ae81081efb8457</a></p>	<p><b>Session 16. La criminalización como frontera mental entre México y Estados Unidos</b> CHAIR: José de Jesús Pérez Martínez</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e1c427845c9351c9e6a19c85f35526b3b">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e1c427845c9351c9e6a19c85f35526b3b</a></p>	<p><b>Session 17. Black (Im)Mobilities in the Americas: Building Bridges, Contesting Borders</b> CHAIRS: Astrid Haas, University of Central Lancashire &amp; Wilfried Raussert, Bielefeld University</p> <p><a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ec662c07aafa26df41c4253dad879ed89">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=ec662c07aafa26df41c4253dad879ed89</a></p>
	<p><i>The President Must Go: Impeachment in Theory and Practice of the American States</i> Alicja Fijałkowska-Myszyńska, University of Warsaw</p> <p><i>Does Inter-American Populism Exist? Reflections on Populist Leadership in Latin America and the US</i> Magdalena Lisinska, Jagiellonian University</p> <p><i>Un sistema con mil caras: variedades y facetas del capitalismo en las Américas</i> Tomasz Rudowski, University of Warsaw</p>	<p><i>El tránsito indefinido: eje para la construcción de los imaginarios sociales sobre las personas en situación de movilidad</i> Tania Belinda Jiménez, Instituto Politécnico Nacional campus Guanajuato.</p> <p><i>Política de drogas y sus límites en las fronteras México - Norteamericana y México – Centroamericana</i> Aldo Adrián Martínez Hernández, Universidad Autónoma de Aguascalientes</p> <p><i>La exploración mental y sus fronteras en las manifestaciones culturales</i></p>	<p><i>Black Mission and Mobilization Across Borders: Black Loyalist Missionaries in Nova Scotia, Canada</i> Astrid Haas, University of Central Lancashire</p> <p><i>Performing Self, Culture, and Politics: Garveyism and Public Space Between Jamaica and Harlem</i> Wilfried Raussert, Bielefeld University</p> <p><i>Transfábula de Ti Noel en El Reino de este mundo</i> Gerardo Gutiérrez Cham, Universidad de Guadalajara</p>

	<p><i>Soft Power as a Superpower of the Americas. A study of U.S., Canadian, and Brazilian Soft Power</i> Diana Stelowska-Morgulec, Independent Researcher</p>	<p>David Alan Gutiérrez Mannix, Instituto de Investigaciones Jurídicas del Poder Judicial del Estado de San Luis Potosí</p> <p>La criminalización como frontera mental entre México y Estados Unidos José de Jesús Pérez Martínez, <i>Coordinador de Mecanismos de Auditoría Social en el Proyecto "Vigilancia Ciudadana de los Derechos Humanos"</i></p>	<p><i>Ambassador of Black Power: Carlos Russell and Practices of Hemispheric Black Transnationalism between the U.S. and Panama in the 1960s and 1970s</i> Matti Steinitz, Bielefeld University</p>
12:00-13:15 (US CT)	<p><b>Session 18. Mexico in American Literature</b> CHAIR: Jeffrey Herlihy-Mera, Universidad de Puerto Rico-Mayagüez <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e7b9aebf49533c67cd95b876ed91f5eb7">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e7b9aebf49533c67cd95b876ed91f5eb7</a></p>	<p><b>Session 19. Fiction and Media Industries in Latin America</b> CHAIR: David González, ITESO- Universidad Jesuita de Guadalajara <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e41102670c48daa7486f09a53aff8ddd0">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e41102670c48daa7486f09a53aff8ddd0</a></p>	<p><b>Session 20. Mediating the Self: Latinx Artists and the US-Mexico border</b> CHAIR: Marcela Moran, Texas A&amp;M International University <a href="https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e0b2bb0d6b53320a8adb31e059556c064">https://tamiu.webex.com/tamiu/onstage/g.php?MTID=e0b2bb0d6b53320a8adb31e059556c064</a></p>
	<p><i>Ontological Variation in Gloria Anzaldúa and Cormac McCarthy's Borderlands</i> Jeffrey Herlihy-Mera, Universidad de Puerto Rico-Mayagüez</p> <p><i>Larry McMurtry's Rio Grande in The Lonesome Dove Quartet: A Malleable and Fickle Border</i></p>	<p><i>Inside Out: The Relationship Between Plot Structure and the Characteristics of Global and Regional VoD Services in Brazil</i> Simone Maria Rocha, Universidade Federal de Minas Gerais</p> <p><i>Problemas locales como desafíos globales. La migración y la</i></p>	<p><i>Exploring Scavenging Practices in the Border Region through Documentary Film</i> Marcela Moran, Texas A&amp;M International University</p> <p><i>Visual Representations of Economic Power Relations that Exist on Horizontal and Vertical</i></p>

	<p>Manuel Broncano, Texas A&amp;M International University</p> <p><i>American Brahmins and Bolsheviks in Mexico</i></p> <p>Douglas Edward LaPrade, University of Texas Rio Grande Valley</p> <p><i>Murder in Mexico: Todd Downing's Landscapes of Crime</i></p> <p>Nathaniel R. Racine, Texas A&amp;M International University</p>	<p><i>desigualdad en la serie chilena La Cacería</i></p> <p>Lorena Antezana Barrios, Universidad de Chile</p> <p><i>A Shift from Telenovelas to Series in Colombian TV Production</i></p> <p>Enrique Uribe-Jonbloed, Universidad Externado de Colombia</p> <p><i>Mexico: Media Industries Alliances and Production Toward the Audience</i></p> <p>David González, ITESO</p>	<p><i>Social Structures in the U.S./Mexico border.</i></p> <p>Maritza Bautista, CultivArte Laredo</p> <p><i>Todo Mixteado.</i></p> <p>Gil Rocha, Vidal M. Treviño School of Comm and Fine Arts</p> <p><i>Brown Love and Communities: How Netflix's Gentefied Mobilizes Art, Activism, and Cultural Identity Politics</i></p> <p>Adolfo Mora, Schreiner University</p>
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